

Tritsch-Tratsch Polka

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 18357

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Tritsch - Tratsch Polka


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Johann Strauss

Arr.: Jérôme Naulais

Allegro $\text{♩} = 138$

2 3 4 5

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *p*

3rd Eb Horn *f* *p*

Piano Keyboard Guitar *f* *p*

Bass Guitar (optional) *f* *p*

Drums (optional) *f* *p*

6 7 8 9 10 11 12

Hn.1 *mf*

Hn.2 *mf* *f* *p*

Hn.3 *f* *p*

Pno. *f* *p*

Bass *f* *p*

Dr. *f* *p*

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13

14

15

16

17

18

19

Musical score for measures 13-19. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes chord markings: Eb, Bb/F, C/E, C/E, C7, F, and F7. The dynamic marking *f* is present in measures 16, 17, and 19.

A

20

21

22

23

24

25

26

Musical score for measures 20-26, marked with a box 'A'. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to C major. The piano part includes chord markings: F, Bb, Bb, F7, F7, Bb, and Bb. The dynamic marking *f* is present in measure 20.

27 28 29 30 31 32 33

Musical score for measures 27-33. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: F7, F, Bb, Bb, Gb7, Gb7, F

34 35 36 37 38 39 40

Musical score for measures 34-40. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Section marker: **B**

Chord progression: F/Eb, Bb/D, F/C, Bb, Edim

Dynamic markings: *p*, *cresc.*, *f*

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).
- Hn.1: Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Hn.2: Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Hn.3: Starts with a *p* dynamic and ends with a *f* dynamic.
- Pno., Bass, and Dr.: All parts are marked with a rest (—) for these measures.

49 50 51 52 53 54

Musical score for measures 49-54. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).
- Hn.1: Starts with a *mf* (mezzo-forte) dynamic.
- Hn.2: Starts with a *p* (piano) dynamic.
- Hn.3: Starts with a *p* dynamic.
- Pno.: Starts with a *p* dynamic. Chord changes are indicated above the staff: Eb, Eb, Cm6, Eb, Bb7.
- Bass: Starts with a *p* dynamic.
- Dr.: Starts with a *p* dynamic.
- A common time signature 'C' is placed above measure 51.

55

56

57

58

59

60

Musical score for measures 55-60. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. Dynamics include *mf*, *f*, and *p*. Chord symbols *Bb7*, *Eb*, and *Edim* are present.

61


62

63

64

65

66

al Coda 

Musical score for measures 61-66. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. Dynamics include *f*. Chord symbols *F*, *Fm*, *Bb*, *Bb7*, and *Eb* are present.

67 68 69 70 71 72

Trio

Hn.1
p 3 3 3 3 3 3

Hn.2
p

Hn.3
p

Pno.
p Ab Ab Eb7 Eb7 Eb7 Eb7

Bass
p

Dr.
p *p*

73 74 75 76 77 78

Hn.1
 3 3 *p* 3 3 3 3

Hn.2
p

Hn.3
p *p*

Pno.
 Ab Ab Ab Ab Eb7 Eb7

Bass

Dr.
p *p*

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 911J	GOUNOD, Charles	Ave Maria
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EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
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E^b HORN & BRASS BAND

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